



**PINE TREE
PLAYERS**
COMMUNITY THEATRE

PRESENTS

The IMPORTANCE *of* **BEING EARNEST**

BY OSCAR WILDE

DIRECTED BY SHERRY THOMPSON



PROGRAM

APRIL 15-25, 2026

CANMORE MINERS' UNION HALL

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ABOUT THE PLAY



THE IMPORTANCE OF BEING EARNEST

By Oscar Wilde
Directed by Sherry Thompson

When two charming bachelors invent alter egos to escape social obligations, their double lives collide in a whirlwind of love, lies, and cucumber sandwiches. Featuring some of theatre's most unforgettable characters, including the formidable Lady Bracknell, this timeless classic skewers Victorian society with elegance and hilarity.

This play contains:

Themes of misogyny, abandonment, classism, incest, and the death of a parent.

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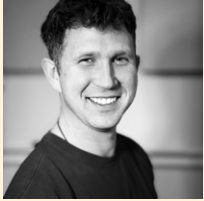
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MEET THE CAST

THE IMPORTANCE OF BEING EARNEST

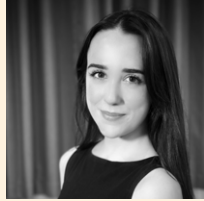
For bios please visit www.pinetreeplayers.com/events/earnest



Colton Darnell
(he/him) Algernon



Craig Lindsay
(he/him) Jack



Emma Rafferty
(she/her) Gwendolen



Jaslyn Pederson
(she/her) Merriman & Lane



Jess Jeffery
(she/her) Cecily



Melissa Clements
(she/her) Miss Prism



Nan Hughes Poole
(she/her) Lady Bracknell



Rob Heighington
(he/him) Reverend Chasuble



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MEET THE PRODUCTION TEAM

THE IMPORTANCE OF BEING EARNEST

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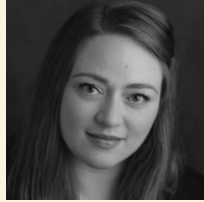
Sherry Thompson
(she/her) Director



Mike Walters
(he/him) Stage Manager



Cat Roscoe
(they/them)
Assistant Stage Manager



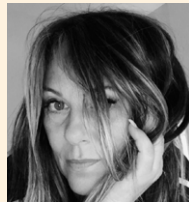
Anastasia St. Amand
(she/her)
Intimacy & Fight Director



Martin Finnerty
(he/him) Lighting &
Sound Design



Liv Witkowski
(she/her) Set Designer



Treasa Webb
(she/her)
Costume Designer



Katja Mogensen
(she/her)
Props Coordinator



Jen Tweddell
(she/her) Producer

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THE CREW

THE IMPORTANCE OF BEING EARNEST

With much appreciation to everyone who played their part in mounting this production.



Hair Design and Styling **Sara Pelz**
Piano Player **Josh Simon**
Backstage Crew **Halima Pelz, Will Pittard**
Wardrobe Assistant **Rhonde LeSueur**
Setup/Tear Down Crew **Jen Tweddell, Jeremy White, Martin Finnerty, Will Pittard, Mike Walters, Cat Roscoe, Yash Chhabria, Adrienne Martel, Paul Martel, Rob Heighington, Jaslyn Pederson, Erin Jolly**
Set Build and Decoration **Jeremy White, Garth Jolly, Michael Potter, Liv Witkowski, Sarah Pullman, Jen Tweddell, Katja Mogensen, Caitlin Anthony**
Photography **Shirleen Burnett**
Graphic Design **Dark Horse Company**
Social Media Marketing **Yash Chhabria**
Videographer **Martin Finnerty**
Live Audio Description **Courtney Michele**
Green Room **Shirleen Burnett, Laura Hampshire, Sherry Thompson, Adrienne Martel, Paul Martel**
Front of House Manager **Charlene Todd**
Front of House **Alysa Amirault, Beren Burnett, Candise McMullin, Carlos DeLong-Medeiros, Ella Bagshaw, Harry Scott, Jonelle Giddings, Judy Westcott, Kade Francis, Kristin Slagorsky, Larissa Schumacher, Linda Goddard, Lukas Matthews, Marney Scott, Martin Slagorsky, Nancy Ruiz, Sarah Lowry, Sinje Graul, Susan Beckett, Theresa Thiessen**

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