

# ONE ACT PLAY FESTIVAL

# **PROGRAM**

# WAITING FOR THE END OF THE WORLD

By John Shanahan
Directed by
Sherry Thompson

# DAD JOKE INTERVENTION

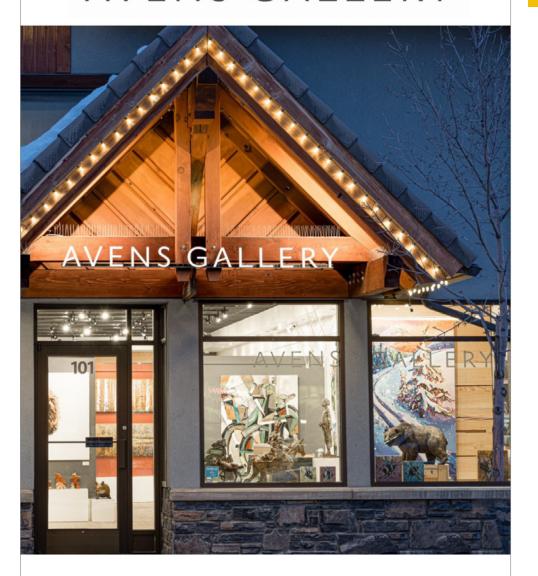
By Wade Bradford Directed by Ron Deans

### MUDFLAP GIRL

By Sya Sen Directed by Candise McMullin

FEBRUARY 26, 27, 28 & MARCH 1
CANMORE MINERS' UNION HALL
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## AVENS GALLERY



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### ABOUT THE PLAYS

### DAD JOKE INTERVENTION

**Bv Wade Bradford Directed by Ron Deans** Produced by special arrangement with Eldridge Plays & Musicals www.histage.com

A dad's cheesy jokes prompt his family to stage a "Dad-Joke" Intervention" led by the serious Mrs. Wright. As the absurdity unfolds, they question whether she can cure his pun obsession or if they're doomed to endure his endless dad jokes forever.

This play contains flashing lights; depictions of shock therapy, unconsciousness, and mental health distress.

### **MUDFLAP GIRL**

By Sya Sen **Directed by Candise McMullin** Produced by special arrangement with the playwright @syayyc.

In the 1970s an iconic image of a silhouetted woman started appearing on truck mudflaps. This is her story.

This play contains flashing lights, coarse language; descriptions of sexuality, sexism, and diet culture.

### WAITING FOR THE END OF THE WORLD

**By John Shanahan Directed by Sherry Thompson** Produced by special arrangement with Eldridge Plays & Musicals www.histage.com

The Four Horsemen of the Apocalypse gather in a park to usher in the start of Armageddon. But Famine's running late and isn't answering his cell phone. Should they kick off the end of the world anyway? Or do they need to wait for their fourth member to maintain proper symmetry?

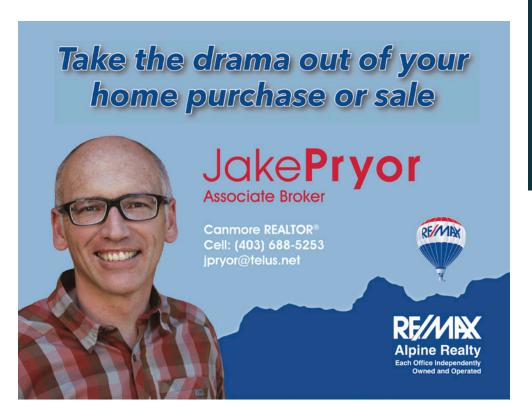
This play contains flashing lights; coarse language; insensitive and glorified descriptions of war, famine, death, and pestilence.



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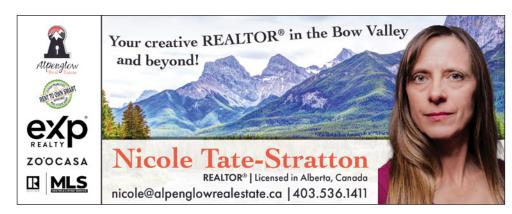
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# MEET THE CAST & DIRECTORS

For bios please visit www.pinetreeplayers.com/events/one-act-plays

### DAD JOKE INTERVENTION



**Beren Burnett** (he/him) Jerry



Ella Bagshaw (she/her) Betty



**Janell Toews** (she/her) Mom



**Rachel Sato** (she/her) Peggy



**Melissa Clements** (she/her) Mrs. Wright



**Rob Murray** (he/him) Dad



**Ron Deans** (he/him) Director



### **MUDFLAP GIRL**



**Cat Roscoe** (they/them) 1990s Feminist



**Craig Lindsay** (he/him) 2010s Cynic



**Josh Simon** (he/him) 2020s Optimist



Larissa Schumacher (she/her) 1980s Homemaker



Marilu Adams (she/her) 2000s Pragmatist



Mike Walters (he/him) 1970s Trucker



**Shirleen Burnett** (she/her) Mudflap Girl/Narrator



Candise McMullin (she/her) Director



**Zeke Ducharme** (he/him) Assistant Director



### WAITING FOR THE END OF THE WORLD



Colton Darnell (he/him) Pestilence



**Courtney Michele** (she/her) War



**Hugh Notman** (he/him) Death



**Sherry Thompson** (she/her) Director



# MEET THE PRODUCTION TEAM

For bios please visit www.pinetreeplayers.com/events/one-act-plays



Adrienne Martel (she/her) Stage Manager & Sound Designer



Anastasia St Amand
(she/her) Intimacy
& Fight Director



Jen Tweddell (she/her) Producer



Katja Mogensen (she/her) Prop Coordinator



Martin Finnerty
(he/him) Lighting Design



Maxine Bennett (she/her) Live Audio Description



Zaden Durupt (he/him) Assistant Stage Manager



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ONE ACT PLAY FESTIVAL

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Wardrobe & Props Assistant

Heidi Ward

Photography

**Burnett Photography, Owl Eye Photography** 

Graphic Design

**Dark Horse Company** 

Social Media Marketing

Jen Tweddell, Nancy Ruiz

Videographer

**Martin Finnerty** 

Setup/Tear Down Crew

Adrienne Martel, Paul Martel, Jen Tweddell, Jeremy White, Shirleen Burnett, Ron Deans, Beren Burnett, Rachel Sato, Martin Finnerty, Harry Scott, Mike Walters, Josh Simon

Green Room

Marilu Adams, Jen Tweddell

Front of House Manager

Front of House

**Charlene Todd** 

Susan Minifie, Laura Coderre, Linda Goddard, John Ritchie, Joan Voyce, Renee Deveau, Theresa Thiessen, Judy Westcott, Michael Potter, Sinje Graul, Lindsey Manning, Susan Beckett,

Sinje Graui, Lindsey Manning,

Debbie Hay, Jane Sullivan



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