



**POSITION DESCRIPTION: Music Director**

**HOURS: Estimated Minimum 50-100 hours/production**

**General Accountabilities**

The music director is responsible to the director for all musical aspects of the production.

**Specific Duties:**

- Collaborating with director
- Auditioning the singers and may make recommendations to the director for casting
- Scheduling music rehearsals with the director, choreographer and stage manager
- Teaching the cast members the show's music
- Leading music rehearsals—principals, chorus and musicians
- Serving as the conductor, or, in consultation with the producer and director, hires the conductor
- In consultation with the producer and director, arranging for music (live or recorded) for rehearsals and performances
- Working with the sound designer
- Attending production meetings
- Attending rehearsals
- Attending a post-production meeting to review to discuss what went well and what could be improved, as input to a Post-Production Report coordinated by the Producer.

**Note:**

Please resist the urge to direct the show. This is more difficult than it sounds because a large portion of the show will be the music director's to share. As a result, the music director may begin to see possibilities that lie outside the director's interpretation. By all means, the music director may express ideas, but should be prepared to accept the director's final word.