



POSITION DESCRIPTION: Lighting Operator

HOURS: Estimated Minimum 50 hours/production

General Accountabilities

The lighting operator is responsible to the stage manager and lighting designer.

Specific Duties

- Attending load-in, lighting hang, lighting focus, level set, tech and dress rehearsals, and tear-down
- Hanging lights, focus lights
- Following all lighting cues as called by the stage manager
- Ensuring lighting equipment is operational prior to each performance
- Shutting down lighting equipment after each performance

POSITION DESCRIPTION: Sound Operator

HOURS: Estimated Minimum 50 hours/production

General Accountabilities

The sound operator is responsible to the stage manager and audio designer.

Specific Duties

- Attending load-in, sound set-up, level set, tech and dress rehearsals, and tear-down
- Following all sound cues as called by the stage manager
- Ensuring audio equipment is operational prior to each performance
- Shutting down audio equipment after each performance