



POSITION DESCRIPTION: Choreographer

HOURS: Estimated Minimum 50-100 hours/production

General Accountabilities

The choreographer is responsible to the director for the creation of all dance and movement for the production.

Specific Duties:

- Collaborating with the director
- Auditioning the dancers and may make recommendations to the director for casting
- Scheduling dance rehearsals with the director, the music director and the stage manager
- Teaching the cast members how to execute the choreography
- Leading choreography rehearsals
- With the director, blocking and directing those areas of the play that move into and out of the musical numbers
- Functioning as a movement coach throughout the show, particularly if a certain style of movement is required
- Attending production meetings
- Attending rehearsals
- Attending a post-production meeting to review to discuss what went well and what could be improved, as input to a Post-Production Report coordinated by the Producer.

Note:

Please resist the urge to direct the show. This is more difficult than it sounds because a large portion of the show will be the choreographer's to share. As a result, the choreographer may begin to see possibilities that lie outside the director's interpretation. By all means, the choreographer may express ideas, but should be prepared to accept the director's final word.