



**POSITION DESCRIPTION: Audio Designer**

**HOURS: Estimated Minimum 25 hours/production**

**General Accountabilities**

The audio designer collaborates with the director to create the sound design (pre-show music, effects, soundscapes, ambient music) for the production, and is responsible to the producer.

**Specific Duties**

- Collaborating with director on establishing a sound design (pre-show music, effects, soundscapes, ambient music)
- Collaborating with other designers
- Creating a sound plot (speaker location, etc.)
- Creating cue sheets
- Attending production meetings
- Attending rehearsals as needed
- Recommending and coordinating rental of additional sound equipment as required
- Attending load-in, tech rehearsal, dress rehearsal, and tear down
- Working within a budget
- Attending a post-production meeting to review to discuss what went well and what could be improved, as input to a Post-Production Report coordinated by the Producer.